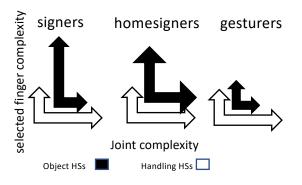
How quickly does phonology emerge in a "village" vs. "community" sign language? Diane Brentari¹, Rabia Ergin², Ann Senghas³, Pyeong-Whan Cho⁴, Eli Owens¹ Marie Coppola⁵

¹University of Chicago; ²Max Planck Insitute for Psycholinguistics; ³Barnard College, Columbia University; ⁴University of Michigan; ⁵University of Connecticut

RESEARCH QUESTION:

How does the language ecology affect the speed of the emergence of phonology?

BACKGROUND:^[1,2]



METHODS:

Participants: 25 signers

--12 signers of Central Taurus Sign Language (CTSL): CTSL-cohorts 1,2,3 (4 signers each)

--13 signers of from Nicaragua: homesigners (4),

& Nicaraguan Sign Language (NSL): NSL-cohort1

(4), NSL-cohort2 (5)

	-horizontal	+horizontal
-vertical	Homesigners (Nic.)	NSL1, CTSL1
+vertical		NSL2,CTSL2, CTSL3

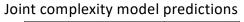
±*Horizontal contact*: does the person sign with other signers

±vertical contact: does the person sign have a language model from the previous cohort
Esogenic: homogeneous community membership
Exogenic: heterogeneous community membership
Data: 1992 vignette descriptions; 6452 handshapes

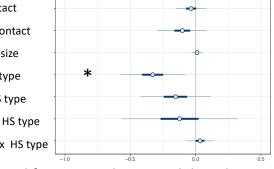




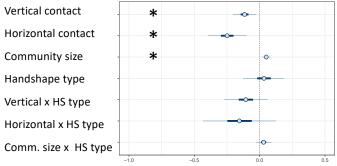
ANALYSIS:







Selected finger complexity model predictions



CONCLUSIONS:

--Community size is important: a larger community (NSL) has **higher** complexity than a smaller one (CTSL),

--Language ecology matters too: CTSL (esogenic) has **lower** complexity than NSL (exogenic)

--The kind of interactions with others is also important: horizontal and vertical contact among signers **decreases** complexity

--Phonologization involves **pruning** (more evident in joint complexity) and **building** (more evident in selected finger complexity.

---Pruning is associated with joint complexity; building is associated with selected finger complexity.

REFERENCES:

[1] Brentari, D., M. Coppola, P.W. Cho, and A. Senghas. 2017. Handshape complexity as a pre-cursor to phonology: Variation, emergence, and acquisition. *Language Acquisition* 24(4): 283-306.

[2] Brentari, D., M. Coppola, L. Mazzoni, and S. Goldin-Meadow. When does a system become phonological? Handshape production in gesturers, signers, and homesigners. *Natural Language and Linguistic Theory*, 30(1), 1-31.